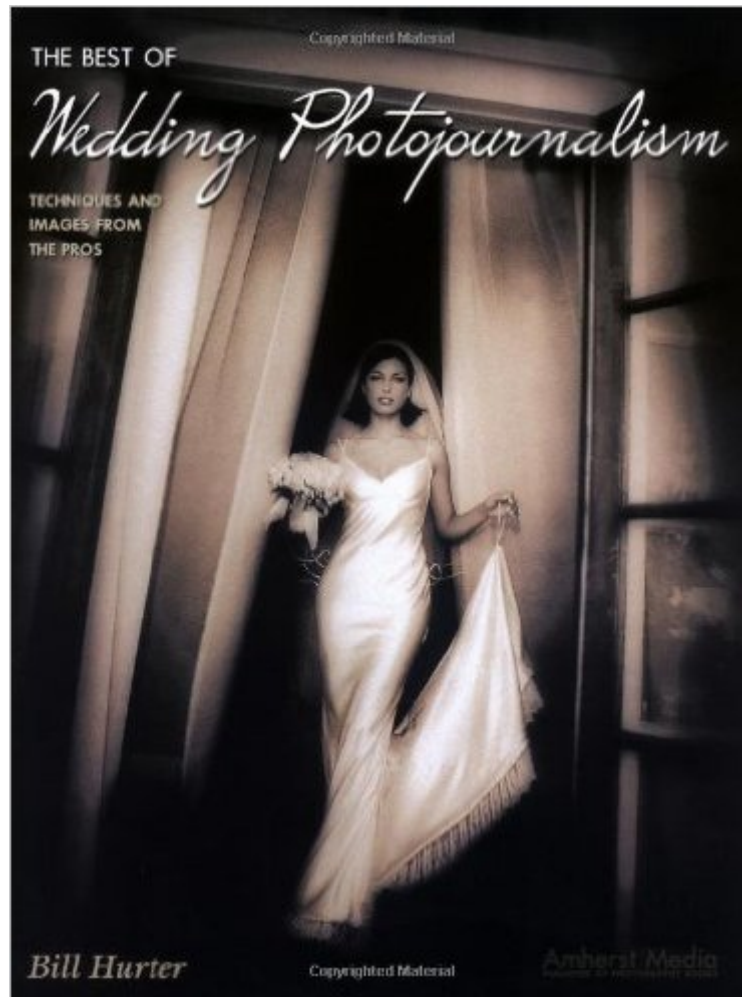


The book was found

The Best Of Wedding Photojournalism: Techniques And Images From The Pros



Synopsis

Experts in photographing weddings with a journalistic eye provide their photographs and tips for taking spectacular and unique wedding photos. Michael Ayers, Frank Cava, Robert Cavalli, Frank A. Frost, Kelly Greer, Travis Hill, Elaine Hughes, Phil Kramer, Heidi Mauracher, Martin Schembri, Monte Zucker, and other master photojournalists offer advice on everything from lenses to lighting to photographing the preceremony excitement and the ceremony itself. In addition to tips and sample photographs, this book details the equipment, planning, and keen sense of observation needed to capture all the wonderful moments of the wedding.

Book Information

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (38 customer reviews)

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Customer Reviews

This is my first book on wedding photography, and I'm about a third of the way finished with reading it straight through, but like all photo books I can't resist the urge to randomly flip through from time to time. Don't expect to pick this up and learn the basics of photography! The section on equipment is minimal and only relates to the specific needs of wedding photography, and you won't find anything about apertures, shutters, lenses, etc. except where it plays a critical role in the creative direction of the photo. And it's here that the book shines, as Mr. Hurter is generous in his explanations of what makes every photo successful and describes from a high level the creative decisions each photographer made; technical knowledge on the part of the reader is assumed (for reference, I consider myself an "intermediate" and I have no problems following along). The subject stays true to its title, focusing on the creative, objective side of photojournalistic storytelling but being sensitive to

the fact that the photographer must often interject himself into the events, either to carefully arrange a "spontaneous" moment as well as the unavoidable formal portraits that are expected from every wedding photographer. The book addresses both film and digital and handles both equally well, that is to say, it doesn't address either much at all. Again, Hunter has appropriately left a lot of the technical details to other introductory books and focuses on what's specific to wedding photography. He (thankfully) shows no bias in his choice of film vs. digital, merely recounting the opinions of others and explaining the benefits of both. I found a surprising number of examples in the book that were taken digitally.

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